



# *Free Speedy Solutions* *“OVERVIEW”*

## *Cutting & Organizing your Scrap Stash*

*by Lori Dickman*

[www.QuiltingWithLori.com](http://www.QuiltingWithLori.com)

If your scrap stash is overtaking your sewing room, this technique will help you get it under control! You'll be able to take mountains of scraps and turn them into useable squares organized neatly in containers by size and value (lights, mediums and darks). You'll be able to grab your patterns and go pull inventory for that pattern from your very own scrap stash! How great is that? I have learned that our scrap stashes have loads of beautiful quilts just waiting to be sewn together!

*My “Speedy Solutions” technique allows you to have more time to create more quilts! It allows you to simply grab combinations of squares in lights, mediums & darks and begin sewing! I love going to my stash, grabbing the appropriate quantity and shade of scraps & then begin sewing .... immediately! The cutting has already been done & the pieces are waiting for me in my stash containers!*

***Begin your Scrapping Journey today!***

*Let's Get Started...*

**Step #1:** Set up a time & place. Grab your tubs of scrap stash, your ironing board, iron, Best Press starch, rotary cutters, blades & mats and let's get started!

**Step #2:** PRESS each and every scrap with Best Press or Magic Sizing. Lay out as many scraps as possible on your ironing board, spray, steam & press!

**Step #3:** Cut the LARGEST square possible from each and every scrap. Continue cutting the largest squares possible as you cut through each piece until there is nothing left but 'trimmings!' NOTE: Make the Pet Bed pattern (included in this

pdf) and hang it from your cutting table. Toss all trimmings into that Pet Bed as stuffing!

**Step #4:** Organize your squares in containers by size and value. For example: organize all 2" squares in groups of Light, Medium and Dark value and store in a container labeled accordingly.

**Step #5:** Storage is key! Be sure to store all your scrap containers in a place where you will see them and can access them easily so you will USE them!

To get the **Complete** Book of Techniques with all my handy tips & tricks & patterns for...

*"Speedy Solutions to Cutting & Organizing Your Scrap Stash,"* Visit my Store at [Speedy Solutions Books](#)



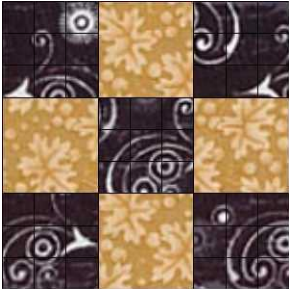
## *Doggie or Kitty Bed Pillow Pattern*

*Designs by Lori Dickman©*  
Follow the Directions to create the 21-½" square medallion block pillow top. Sew a 21 ½" square backing (any color) to the top (right sides together) on all 4 sides; **but**, leave a 5" section of the seam open to turn the quilt right side out and then **stuff the pet pillow with all your scrap remnants that are too**

*small to use in quilts! Your pet will love his new pillow bed!*

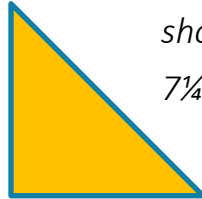
***Fabrics:***

***Purple:*** 3/8 yard; ***Gold:*** 2 fat quarters; ***Black:*** 3/8 yard; ***Cream:*** fat quarter  
***Teal:*** 1/4 yard; ***Backing:*** 2/3 yard



***Center Block:*** Sew (9) ***Scrappy 3 1/2"*** squares together in 3 rows of 3. Use a scant 1/4" seam allowance.

***Cut (2) – 7 1/4" x 7 1/4" Gold squares*** diagonally. You should now have 4 gold triangles that measure 7 1/4" on 2 short sides & 10 3/8" on the long side.



Press the triangles in half to locate the center of the 10 3/8" side. Also, press the 9-Patch in half to locate the center. Match the center of the 9-Patch and the center of the 10 3/8" length of the triangle and sew across the entire seam using a scant 1/4" seam allowance. Once sewn, the Triangle seam should extend beyond each edge of the 9-patch. This is important so there will be enough fabric for the 1/4" seam allowance when you sew the purple borders to the medallion center block. (You don't want to lose the points of your 9-patch!)

Locate the centers of all the Gold triangles and each side of the 9-Patch block and sew the gold triangles to each side of the 9-Patch as shown in the picture of the quilt.



[Purple 2- 1/2" x 13 1/4" (Cut: 4)]



[2- 1/2" squares (Cut: 4)]

Sew a 2-1/2" x 13 1/4" purple rectangle border to opposite sides of the medallion 9-patch block.

Then sew a 2-1/2" black square to each end of the (2) remaining purple 2-1/2" x 13 1/4" rectangle borders.



*Sew these combo black square/purple border units to the opposite two sides of the medallion 9-Patch block. At this point, your medallion block should look like the diagram on the right:*



*(Cut: 2) 1-1/2" x 17 1/4" black rectangles*



*(Cut: 2) 1-1/2" x 19 1/4" black rectangles*

*Sew the shorter (1-1/2" x 17 1/4") black rectangles to opposite sides of the medallion block.*

*Then sew the longer (1-1/2" x 19 1/4") black rectangles to the other two sides of the medallion block.*



*Outside border: (Cut: 2) 1-1/2" x 19 1/4" teal rectangles*

*Sew the shorter (1-1/2" x 19 1/4") teal rectangles to opposite sides of the top.*



*Outside border: (Cut: 2) 1-1/2" x 21 1/4" teal rectangles*

*Sew the longer (1-1/2" x 21 1/4") teal rectangles to the other two sides.*

*The Quilt top for your Doggie/Kitty Pillow bed is now ready to be sewn to the backing (21 1/2" square). Remember to sew the top and backing right-sides-together and leave at least a 5" opening on one of the four sides for turning.*

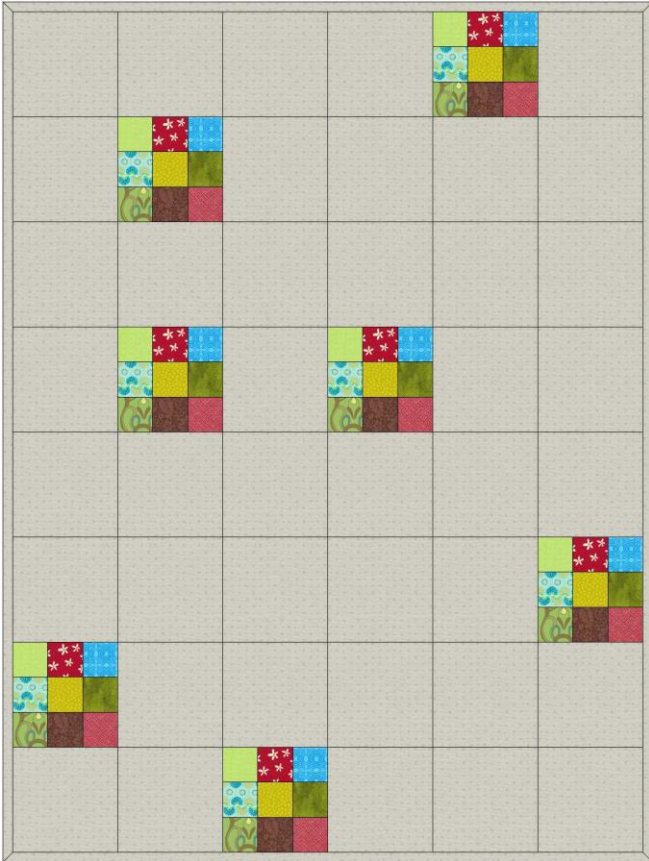
*Once it is sewn and pressed, fill the bed/pillow with all those scrap remnants that were too small for your scrap stash!! Your pets will enjoy this new bed/pillow!*





## Modern Nine-Patch

*Designs by Lori Dickman©*



**Dimensions of Lap Quilt:** 56" x 74"  
(Mix it up! Have fun with the pattern and create your own design of a Modern 9-Patch!)

**Block size:** 9" x 9"

**Fabrics required:**

**Gray:** 3 ½ yards (background and binding);  
**OR, (41) 9 ½" Squares** of gray fabric from your **scrap stash** for background and ½ yard gray for binding

**Backing:** 4 yards; **Batting:** Twin size

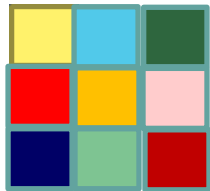
**9-Patch Blocks:** Variety of 3½" **Scrappy squares** from your stash, or 9 fat quarters in variety of shades; or 1/8 yd. of 9 different colors.

### Directions:

**Gray Fabric:** Cut (41) 9 ½" squares

Use (63) 3 ½" Scraps from your Stash, or Cut (63) 3-1/2" squares in a variety of lights, darks and mediums from fat quarters or yardage.

### Nine-Patch Blocks:



Arrange (9) 3 ½" squares in 3 rows of 3. Sew each row together, using a scant ¼" seam allowance to make the 9-Patch.

Create (7) of the 9-Patch blocks. (You may decide to create more than just 7 Scrappy blocks for your quilt... Have Fun!!)

### Background Squares:



**9-1/2" blocks**

Cut (41) 9-1/2" blocks from the gray fabric. (NOTE: If you have chosen to use more Scrappy blocks than just the 7 required, you will not need

as many Gray blocks!) Following the picture of the Modern 9-Patch quilt, sew

together the gray blocks in rows, adding the 9-Patch blocks as indicated. Use a scant  $\frac{1}{4}$ " seam allowance. Sew rows of (6) blocks across and (8) blocks down to create the quilt.

**Binding:** Cut 7 WOF (width of fabric = 44") strips x  $2\frac{1}{2}$ ". Sew the strips together (end to end) to create a very long length of  $2\frac{1}{2}$ " binding. Press the binding in half, lengthwise.

**Backing:** Divide the 4 yards of 44" wide fabric in half and cut. (4 yards = 144 inches; 144 inches divided by 2 = 72" Each cut of fabric should be 72" by 44". Trim off the selvages from each piece. Sew the two pieces together to create a 72" x 88" piece of fabric for your backing.

**Quilting:** Once you've pieced your quilt top, sandwich the top, batting and backing together. Pin across the entire quilt. Use your walking foot and create some beautiful machine quilting all over your quilt! When finished, attach the binding. Don't forget to create a label and attach it to the back of your quilt! Enjoy!

*© Designs by Lori Dickman  
QuiltingWithLori.com*

